



COPPER SCULPTURES
INC.

CopperSculptures.com



Craftsmanship, charm, reliability, and a family history of excellence all come together in a Copper Sculptures lantern. The intersection of art and history.



COPPER SCULPTURES: BRINGING YOUR VISION TO LIGHT



Bill Shook's passion for copper creations began in Starkville, Mississippi, in the 1960s. Working for a company that built grandfather clocks, he would often purchase scraps and build wind chimes in his spare time—just as a hobby. Wind chimes led to fountains, and eventually, Bill's hobby led to true craftsmanship, and in 1986, Copper Sculptures was born.

Kathy Shook joined the venture to take over sales and a true family business blossomed. Today, Bill and Kathy's children Kimberly Mistal and Jeremy Shook handle day-to-day operations. With an eye for interior design, Kimberly manages sales, marketing and design consulting. Jeremy's degree in industrial technology shines through as he uses his 10+ years with Copper Sculptures and passion for delivering superior quality to provide customers with lighting that is functional, artistic and one-of-a-kind.

A burning light has long been used as a symbol for vacancy—traditionally serving as a way to show travelers they were welcome to stop and rest along the journey from one place to the next.

The Shook family business can relate. With gas lights burning outside Copper Sculptures since 1995, enduring hurricane winds and the unpredictable weather of South Mississippi, this is a business that welcomes you and your custom ideas. Over the years, Copper Sculptures has set the standard for elegant, handcrafted lanterns; however, the expertise of the Copper Sculptures team does not outweigh the significance of its dedication to customization and, most importantly, customer service. Each customer's desires are heard and become embedded in the final lantern design.

At Copper Sculptures, the lights are always on because your vision is always welcome.





HANDCRAFTED WITH ATTENTION TO DETAIL

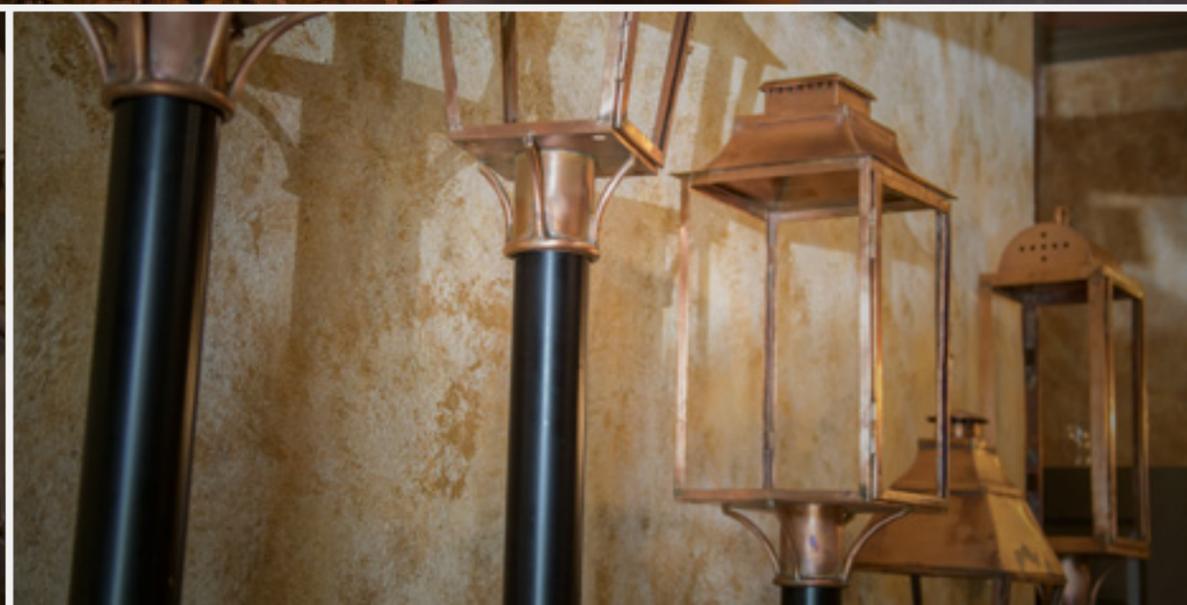


From a project's beginning to end, our customers' desires are kept top-of-mind. Before production, customers will meet with a Copper Sculptures Design Consultant to discuss product details and style. From there, an approved design is sent on to the Drafting Department for pattern and schematic development. The intricate process continues as our sheet metal craftsmen and coppersmiths take over, eventually passing the lantern on to an acid bath as the welders complete a decorative steel bracket. Lastly, blacksmith and coppersmith crafts are combined in our Glass and Testing Department. It's there that we ensure each lantern is tested to the highest safety standards to meet building codes. Before any project leaves our shop, our Quality Control Department analyzes the lanterns by those strict standards.

As one of the few remaining companies in the world handcrafting copper lanterns with open-flame burners, we take our job seriously. In fact, Copper Sculptures has been setting the standard for years as we were the first company to produce lanterns using electronic ignition and one of the only companies to successfully burn using propane.

Each lantern is a work of art—individually sculpted to bring out the elegance of period lanterns and to enhance our favorite contemporary characteristics. We build our lanterns of 100% solid copper with no lead to melt, allowing us to provide our signature, custom quality . . . guaranteed for a lifetime.

We offer natural gas, propane and electric lanterns with candelabra base options featuring two- or three-stem clusters. Our lanterns are UL Certified, ensuring your safety both indoors and outdoors.





SIGNATURE SERIES

TIMELESS ELEGANCE



Our Signature Series emphasizes what we do best: handcrafted, custom-made details created for each individual customer. The wide array of design options allows you to create that “signature look” to turn your house into a home.

Each style is available in various sizes, can be wall mounted, post or column mounted, or hung from a ceiling by yoke or chain. All styles are offered with your choice of either a glass top or solid copper top. There are many ornamental add-ons available.

Finishes available:

Natural Copper
Patina Green

Patina Antique
Black







COLONIAL
K0 Wall Mount



COLONIAL
K1 Post Mount



COLONIAL
K2 Chain Mount



COLONIAL
K3 Yoke Mount



CONTEMPORARY
H0 Wall Mount



CONTEMPORARY
H1 Post Mount



CONTEMPORARY
H2 Chain Mount



CONTEMPORARY
H3 Yoke Mount



VICKSBURG
V0 Wall Mount



VICKSBURG
V2 Post Mount



VICKSBURG
V4 Chain Mount



VICKSBURG
V7 Yoke Mount





MARINER
E0 Wall Mount

MARINER
E1 Post Mount

MARINER
E2 Chain Mount



SOHO
SO0 Wall Mount



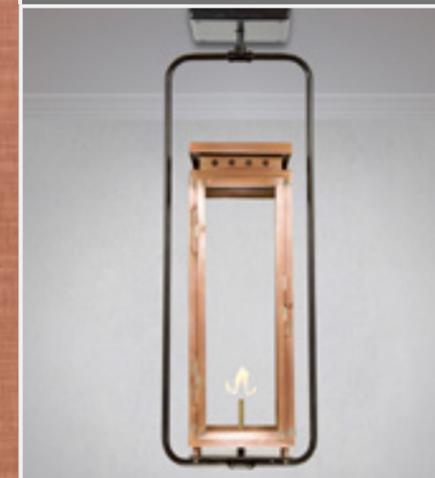
SOHO
SO1 Post Mount



SOHO
SO2 Chain Mount



MARINER
E3 Yoke Mount



SOHO
SO3 Yoke Mount



SIGNATURE SERIES SPECIFICATIONS

MODEL	MOUNT	HEIGHT	WIDTH	DEPTH	MODEL	MOUNT	HEIGHT	WIDTH	DEPTH
TRADITIONAL					COLONIAL				
*A0	Wall	27-1/4"28"	14"	16-3/4"	L0	Wall	17"	9"	6-1/2"
*A2	Post	29-1/4"28"	14"		L1	Post	20-1/2"	9"	
*A4	Chain	28"	14"		L2	Chain	18-3/4"	9"	
*A6	Yoke	39-1/2"	26-1/4"		L3	Yoke	29"	11-3/4"	
*B0	Wall	23"	12"	14-3/4"	K0	Wall	23-1/2"	11"	8"
*B2	Post	25-1/4"	12"		K1	Post	25-3/4"	11"	
*B4	Chain	24"	12"		K2	Chain	24"	11"	
*B6	Yoke	36-1/2"	24"		K3	Yoke	37"	13-3/4"	
*C0	Wall	18"	9"	10"	KM0	Wall	33"	16"	15-3/4"
*C2	Post	21"	9"		KM1	Post	37"	16"	
*C4	Chain	19-1/4"	9"		KM2	Chain	33-1/4"	16"	
*C6	Yoke	28-3/4"	20-1/2"		KM3	Yoke	45-1/2"	19-1/4"	
*M0	Wall	36"	18"	20-3/4"	CONTEMPORARY				
*M2	Post	40"	18"		HMINI0	Wall	21-3/4"	12-3/4"	13-1/2"
*M4	Chain	35-3/4"	18"		HMINI1	Post	24-1/2"	12-3/4"	
*M6	Yoke	49-3/4"	33-1/2"		HMINI2	Chain	22-3/4"	12-3/4"	
ACADIAN					HMINI3	Yoke	35-3/4"	21"	
*FMINI0	Wall	19-3/4"	9"	11"	H0	Wall	27-3/4"	16-3/4"	17-1/4"
*FMINI2	Post	19-3/4"	9"		H1	Post	30"	16-3/4"	
*FMINI4	Chain	18"	9"		H2	Chain	28-1/4"	16-3/4"	
*FMINI6	Yoke	25-1/4"	19"		H3	Yoke	42-1/2"	25"	
*F0	Wall	25-3/4"	12"	15-3/4"	HM0	Wall	40-3/4"	25"	24-1/4"
*F2	Post	25"	12"		HM1	Post	44"	25"	
*F4	Chain	23-1/2"	12"		HM2	Chain	41"	25"	
*F6	Yoke	33-1/2"	23"		HM3	Yoke	55-3/4"	33-1/2"	
*G0	Wall	29"	14-1/2"	18-3/4"	VICKSBURG				
*G2	Post	27-1/2"	14-1/2"		*VMINI0	Wall	24-1/4"	10-1/2"	12-1/2"
*G4	Chain	25-3/4"	14-1/2"		*VMINI2	Post	24"	10-1/2"	
*G6	Yoke	37-1/4"	26-3/4"		*VMINI4	Chain	18-1/2"	10-1/2"	
*GM0	Wall	44"	23"	27-3/4"	*VMINI6	Yoke	31-1/2"	21-3/4"	
*GM2	Post	42"	23"		*V0	Wall	30"	13-3/4"	18"
*GM4	Chain	38-1/4"	23"		*V2	Post	29-1/4"	13-3/4"	
*GM6	Yoke	51-3/4"	37-3/4"		*V4	Chain	23-3/4"	13-3/4"	
OLD WORLD					*V6	Yoke	35-3/4"	26"	
*DMINI0	Wall	23-1/4"	8"	10-3/4"	*VS0	Wall	38"	17-3/4"	22-1/4"
*DMINI2	Post	20"	8"		*VS2	Post	34-1/4"	17-3/4"	
*DMINI4	Chain	18-1/4"	8"		*VS4	Chain	28-3/4"	17-3/4"	
*DMINI6	Yoke	25-1/4"	13"		*VS6	Yoke	42"	31-1/2"	
*D0	Wall	29-1/2"	10"	14"	MARINER				
*D2	Post	24"	10"		ES0	Wall	26-1/4"	7-1/2"	9-3/4"
*D4	Chain	22-1/4"	10"		ES1	Post	29"	7-1/2"	
*D6	Yoke	34-1/2"	19"		ES2	Chain	25-1/4"	7-1/2"	
*DS0	Wall	35-3/4"	12-1/2"	16"	ES3	Yoke	38-3/4"	13-3/4"	
*DS2	Post	27-3/4"	12-1/2"		E0	Wall	27-1/4"	9"	11"
*DS4	Chain	26"	12-1/2"		E1	Post	29-1/2"	9"	
*DS6	Yoke	38-1/4"	21"		E2	Chain	25-3/4"	9"	
*DM0	Wall	47-3/4"	18"	22"	E3	Yoke	38-1/2"	16-1/4"	
*DM2	Post	40-1/4"	18"		EM0	Wall	41-1/2"	16"	18-1/2"
*DM4	Chain	37-1/2"	18"		EM1	Post	45-1/2"	16"	
*DM6	Yoke	49"	31-1/2"		EM2	Chain	39-1/2"	16"	
					EM3	Yoke	50-1/2"	22-1/2"	
					SOHO				
					SO0	Wall	23-3/4"	9"	11"
					SO1	Post	26-1/4"	9"	
					SO2	Chain	24-1/2"	9"	
					SO3	Yoke	36-1/4"	13-1/4"	
					SE0	Wall	23-1/4"	7-1/2"	9-3/4"
					SE1	Post	26"	7-1/2"	
					SE2	Chain	24-1/4"	7-1/2"	
					SE3	Yoke	36"	11-3/4"	

LANTERN CODING DESCRIPTIONS

Traditional, Old World, Acadian, Vicksburg, SoHo

- 0 = Wall Mount Solid Top
- 1 = Wall Mount Glass Top
- 2 = Post Mount Solid Top
- 3 = Post Mount Glass Top
- 4 = Ceiling Chain Solid Top
- 5 = Ceiling Chain Glass Top
- 6 = Ceiling Yoke Solid Top
- 7 = Ceiling Yoke Glass Top

Mariner, Contemporary, Colonial

- 0 = Wall Mount
- 1 = Post Mount
- 2 = Ceiling Chain
- 3 = Ceiling Yoke

*Models available with glass top options.





ARCHITECTURAL SERIES

BUILT FOR DISTINCTION



When a project commands a distinctive style of design, the handcrafted custom lanterns of our Architectural Series are sure to enhance the beauty of the elements so thoughtfully

mastered. The Architectural Series represents a few of the unique creations designed for projects that require extra attention to detail.





MONTREAL
DSSP1 Wall Mount

MONTREAL
DSSP2 Post Mount

MONTREAL
DSSP5 Chain Mount



MEDITERRANEAN
MT0 Wall Mount

MEDITERRANEAN
MT1 Post Mount

MEDITERRANEAN
MT2 Chain Mount



ENGLISH MANOR
HCMINI0 Wall Mount

ENGLISH MANOR
HCMINI1 Post Mount

ENGLISH MANOR
HCMINI2 Chain Mount



MONTREAL
DSSP6 Yoke Mount



MEDITERRANEAN
MT3 Yoke Mount

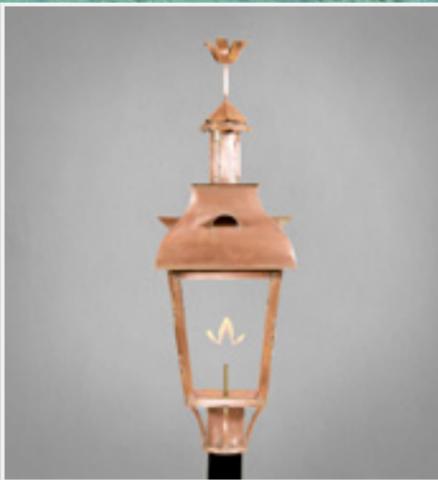


ENGLISH MANOR
HCMINI3 Yoke Mount





TOULOUSE
FTLO Wall Mount



TOULOUSE
FTLL Post Mount



TOULOUSE
FTL2 Chain Mount



TOULOUSE
FTL3 Yoke Mount



BAVARIAN
HBO Wall Mount



BAVARIAN
HB1 Post Mount



BAVARIAN
HB2 Chain Mount



BAVARIAN
HB3 Yoke Mount



PROVENCE
GB0 Wall Mount



PROVENCE
GB1 Post Mount



PROVENCE
GB2 Chain Mount



PROVENCE
GB3 Yoke Mount



ARCHITECTURAL SERIES SPECIFICATIONS

MODEL	MOUNT	HEIGHT	WIDTH	DEPTH	MODEL	MOUNT	HEIGHT	WIDTH	DEPTH
MONTREAL					PROVENCE				
*DSPMIN0	Wall	27"	8"	10-3/4"	CB0	Wall	25"	9"	10"
*DSPMIN2	Post	24-3/4"	8"		CB1	Post	26-1/4"	9"	
*DSPMIN4	Chain	23"	8"		CB2	Chain	20"	9"	
*DSPMIN6	Yoke	29-1/2"	17"		CB3	Yoke	28-3/4"	20-1/2"	
*DSP0	Wall	36-3/4"	10"	14"	FB0	Wall	30"	10-3/4"	13-1/4"
*DSP2	Post	31-1/4"	10"		FB1	Post	29-1/2"	10-3/4"	
*DSP4	Chain	29-1/2"	10"		FB2	Chain	27-3/4"	10-3/4"	
*DSP6	Yoke	34-3/4"	21"		FB3	Yoke	35-1/2"	23-1/4"	
*DSSP0	Wall	45-1/2"	12-1/2"	16"	GB0	Wall	35-3/4"	14"	16-3/4"
*DSSP2	Post	37"	12-1/2"		GB1	Post	34"	14"	
*DSSP4	Chain	36-1/2"	12-1/2"		GB2	Chain	32-1/4"	14"	
*DSSP6	Yoke	39-3/4"	25"		GB3	Yoke	40"	26-3/4"	
*DMSP0	Wall	61-1/4"	18"	22"	GMB0	Wall	54"	23"	25-3/4"
*DMSP2	Post	52"	18"		GMB1	Post	52-3/4"	23"	
*DMSP4	Chain	62-3/4"	18"		GMB2	Chain	43"	23"	
*DMSP6	Yoke	56-1/4"	37-1/2"		GMB3	Yoke	54-3/4"	37-3/4"	
MEDITERRANEAN					CRAFTSMAN				
MTMINIO	Wall	57"	13"	18"	CRTMINIO	Wall	26"	9-3/4"	12-1/2"
MTMINI1	Post	35"	13"		CRTMINI1	Post	24-1/2"	9-3/4"	
MTMINI2	Chain	40-1/2"	13"		CRTMINI2	Chain	22-3/4"	9-3/4"	
MTMINI3	Yoke	47-1/2"	18"		CRTMINI3	Yoke	34-1/4"	13-3/4"	
MT0	Wall	64-3/4"	16"	25"	CRT0	Wall	32"	12-1/2"	15-1/4"
MT1	Post	41-3/4"	16"		CRT1	Post	30"	12-1/2"	
MT2	Chain	41-3/4"	16"		CRT2	Chain	28-1/2"	12-1/2"	
MT3	Yoke	53-1/2"	21-1/4"		CRT3	Yoke	40"	16-1/4"	
ENGLISH MANOR					THE ESTATE				
HCMINIO	Wall	35-3/4"	12-3/4"	17"	*FSPMINIO	Wall	26"	9"	11"
HCMINI1	Post	30"	13"		*FSPMINI2	Post	26-1/4"	9"	
HCMINI2	Chain	23-1/4"	12-3/4"		*FSPMINI4	Chain	24-1/2"	9"	
HCMINI3	Yoke	35-3/4"	21"		*FSPMINI6	Yoke	25-1/4"	19"	
HC0	Wall	44-3/4"	16-3/4"	19"	*FSP0	Wall	32"	12"	15-3/4"
HC1	Post	38"	16-3/4"		*FSP2	Post	31"	12"	
HC2	Chain	30-1/2"	16-3/4"		*FSP4	Chain	29-1/2"	12"	
HC3	Yoke	42-1/2"	25"		*FSP6	Yoke	35-1/4"	23"	
HCM0	Wall	57-1/4"	25"	26-3/4"	*GSP0	Wall	37-1/2"	14-1/2"	18-3/4"
HCM1	Post	53-3/4"	25"		*GSP2	Post	36"	14-1/2"	
HCM2	Chain	44"	25"		*GSP4	Chain	34-1/4"	14-1/2"	
HCM3	Yoke	55-3/4"	33-1/2"		*GSP6	Yoke	39-3/4"	26-3/4"	
TOULOUSE					PARISIAN				
FTL0	Wall	32-1/2"	12"	16"	ESC0	Wall	34-1/2"	7-1/2"	9-3/4"
FTL1	Post	31-1/2"	12"		ESC1	Post	33-7/16"	7-1/2"	
FTL2	Chain	26"	12"		ESC2	Chain	31-3/4"	7-1/2"	
FTL3	Yoke	35-1/4"	23"		ESC3	Yoke	38-9/16"	13-9/16"	
GTL0	Wall	41"	16-1/2"	20-3/4"	EC0	Wall	40-3/4"	9"	11"
GTL1	Post	39"	16-1/2"		EC1	Post	36-3/8"	9"	
GTL2	Chain	32-3/4"	16-1/2"		EC2	Chain	34-3/4"	9"	
GTL3	Yoke	39-3/4"	26-3/4"		EC3	Yoke	43-13/16"	15-1/8"	
BAVARIAN					CRAFTSMAN				
HBMINIO	Wall	35-3/4"	12"	13"	ECM0	Wall	57"	16"	18-1/2"
HBMINI1	Post	27-1/2"	12"		ECM1	Post	51-1/2"	16"	
HBMINI2	Chain	23-1/4"	12"		ECM2	Chain	49"	16"	
HBMINI3	Yoke	39"	16"		ECM3	Yoke	54-3/4"	37-3/4"	
HB0	Wall	47"	16-3/4"	17"					
HB1	Post	37"	16-3/4"						
HB2	Chain	32"	16-3/4"						
HB3	Yoke	50"	21-1/4"						

*Models available with glass top options.

LANTERN CODING DESCRIPTIONS

Parisian, Provence, Toulouse, Bavarian, English Manor, Mediterranean, Craftsman
 0 = Wall Mount
 1 = Post Mount
 2 = Ceiling Chain
 3 = Ceiling Yoke

Montreal, The Estate
 0 = Wall Mount Solid Top
 1 = Wall Mount Glass Top
 2 = Post Mount Solid Top
 3 = Post Mount Glass Top
 4 = Ceiling Chain Solid Top
 5 = Ceiling Chain Glass Top
 6 = Ceiling Yoke Solid Top
 7 = Ceiling Yoke Glass Top





CUSTOM LANTERNS

LIKE NO OTHER



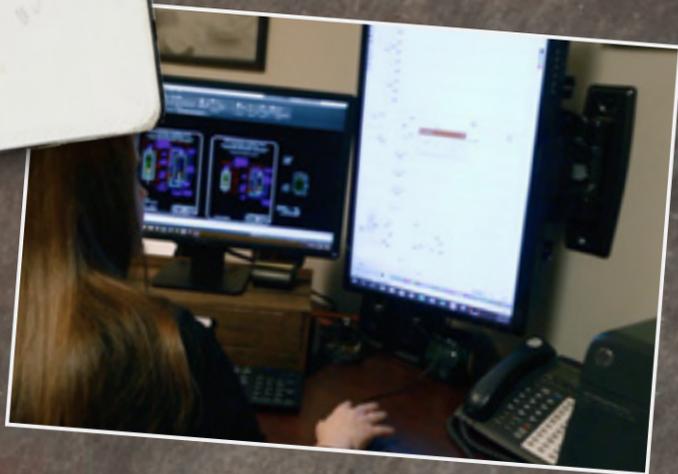
While we have many styles for you to choose from represented in our catalog, all lanterns are made to order and handcrafted specifically for you. Not all available designs are featured within the catalog, so feel free to contact us to discuss custom options. All styles are available as wall or post mount,

or may be hung from the ceiling by yoke or chain. Copper Sculptures lanterns can be developed for any architecture, any size, any location, and you even have your choice of the shape of your flame! Call us today for a detailed line drawing of the size and style you're seeking.



**FROM YOUR
CONCEPT**

A Copper Sculptures lantern starts its life as an idea, a vision. Each lantern is custom-made to order.



**TO OUR TRAINED
PROFESSIONALS**

Our in-house designer works closely with each customer to develop the perfect gas fixture for you. The finish, size, style and every other aspect of the piece is carefully considered and planned.

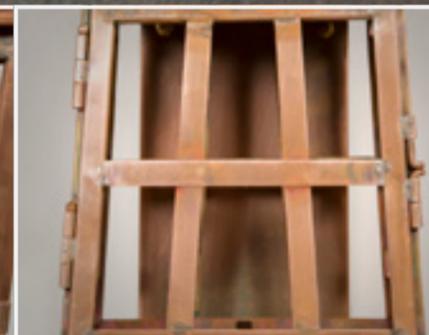


**BRING YOUR
IDEAS TO
LIFE**

That idea becomes reality as our artisans bring years of experience to each step of the process. Each craftsman focuses on a particular aspect of the lantern creation and assembly with attention to detail and quality.



GOTHIC WINDOW DETAIL



COPPER STRAP



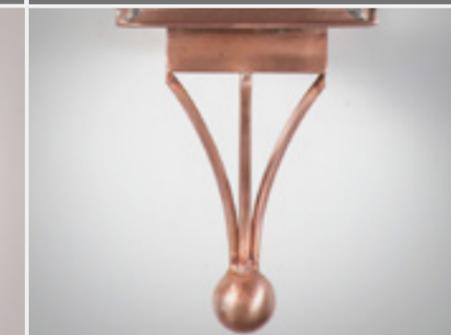
CROWN CHIMNEY



COPPER PINEAPPLE



ACANTHUS LEAF



ARCH & BALL



WINDOW DETAIL



PEAKS/EARS



ARROWHEAD FINIAL



ABBEY SCROLL

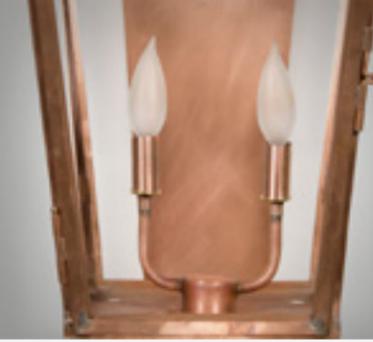


3S SCROLL

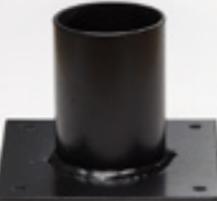
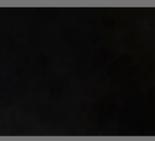


BOTTOM SCROLL

ACCESSORIES

		
TOP CURL	COPPER MUSTACHE CURL MC1	COPPER MUSTACHE CURL MC2
		
FORMED COPPER MUSTACHE CURL	BLACK MUSTACHE CURL MC3	COPPER MUSTACHE CURL MC-OS
		
CANDELABRA BASE (3-Bulb) With Copper Candle Sleeves	CANDELABRA BASE (2-Bulb) With Copper Candle Sleeves	EDISON BASE (Electric)
	GLASS FINISH OPTIONS	
		
HURRICANE GLOBE AVAILABLE In Clear or Frosted	GERMAN ANTIQUE <i>Standard for all lanterns is clear glass.</i>	SEEDY <i>Standard for all lanterns is clear glass.</i>

ACCESSORIES

		
VICTORIAN WALL BRACKET	SPIRE BRACKET	WALL MOUNT YOKE BRACKET
		
COPPER COLUMN MOUNT BRACKET	COLUMN MOUNT BRACKET	COLUMN MOUNT EXTENSION BRACKET
		
LAMP POST	LADDER REST	ELECTRONIC IGNITION
	COPPER FINISH OPTIONS	
		
		
YOKE EXTENSIONS Available in 12", 24", 36"	Natural Copper	Black
	Patina Antique	Patina Green
	The Electronic Ignition System available from Copper Sculptures, allows open flame lanterns to be turned on with a typical light switch. With Electronic Ignition, should the flame be blown out, the lantern will automatically re-ignite. Customers now have the convenience of turning the gas lantern on and off with the flip of a switch rather than with lighters and ladders.	

At Copper Sculptures, the lights are always on because
your vision is always welcome.





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